

Lofzang van Maria

voor orgel

3 variaties

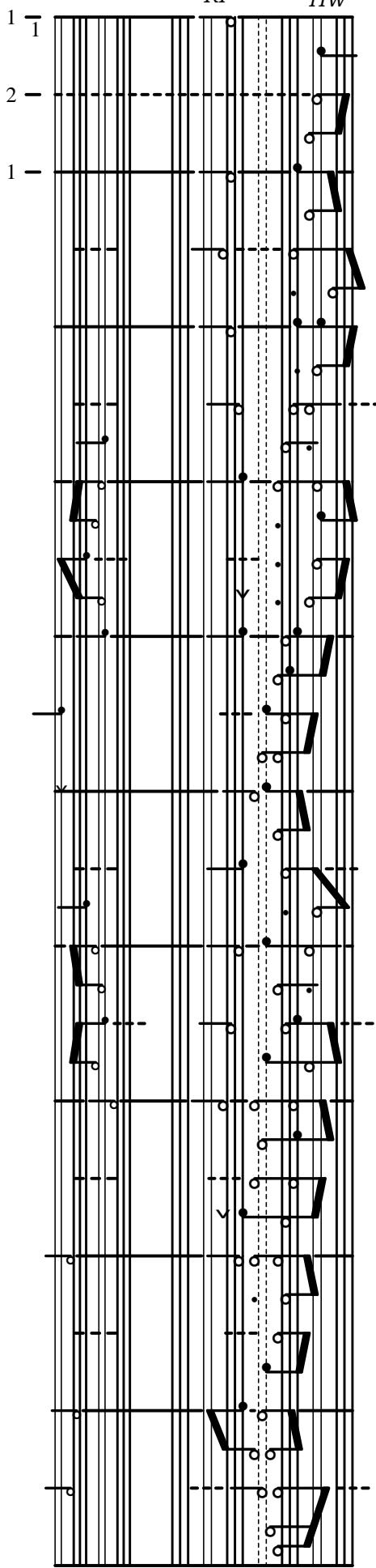
Wim Bomhof (1952)

Lofzang van Maria

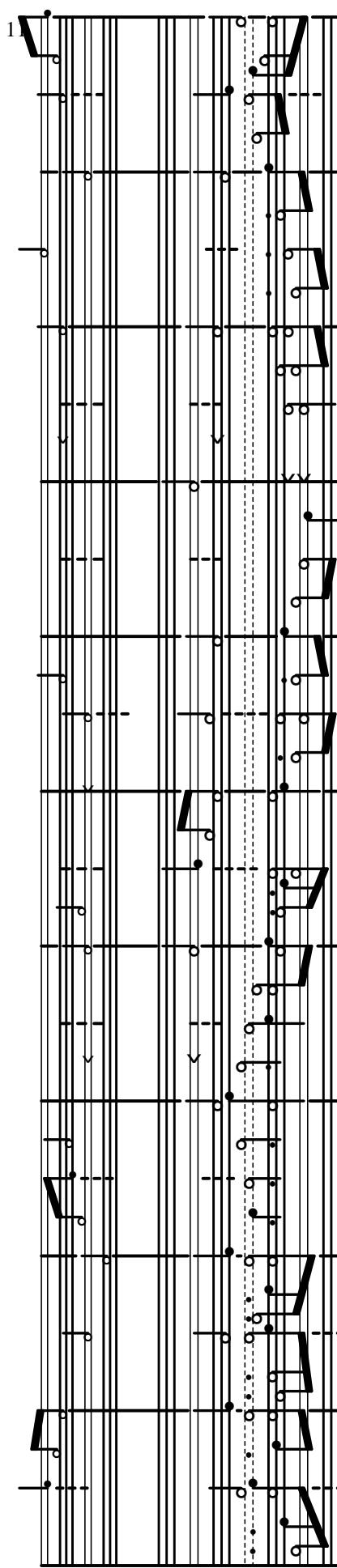
Variatie 1

RP

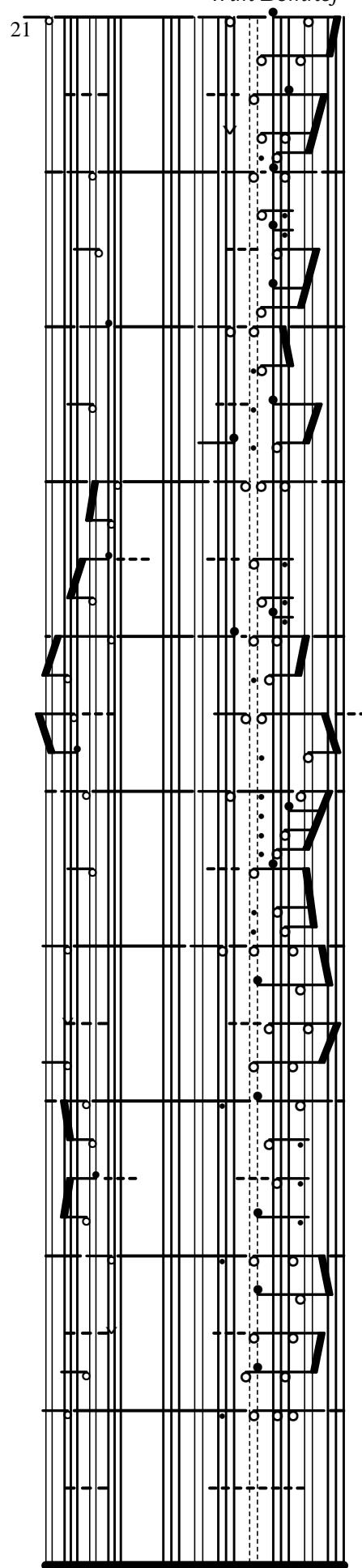
HW



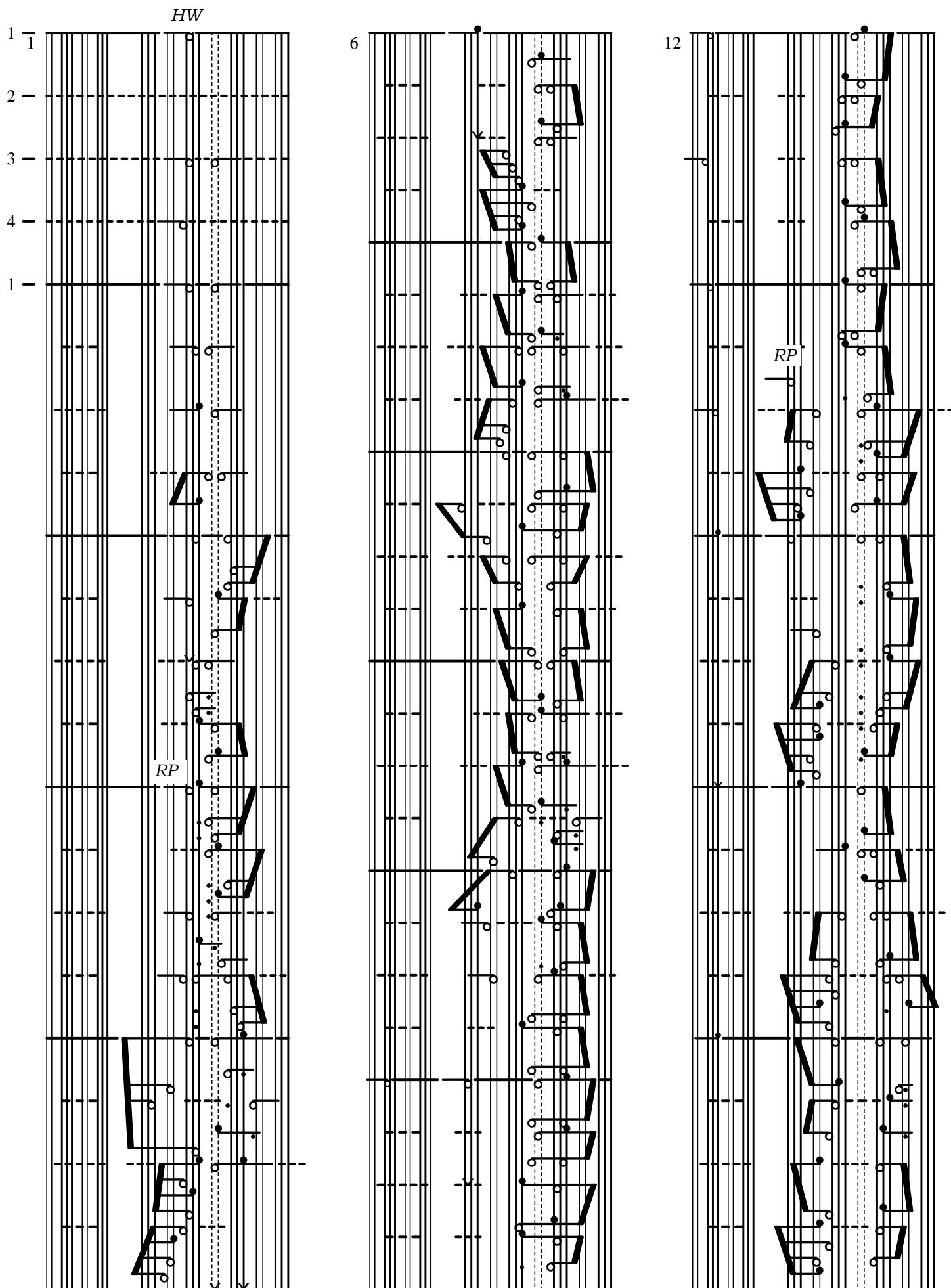
3 variaties

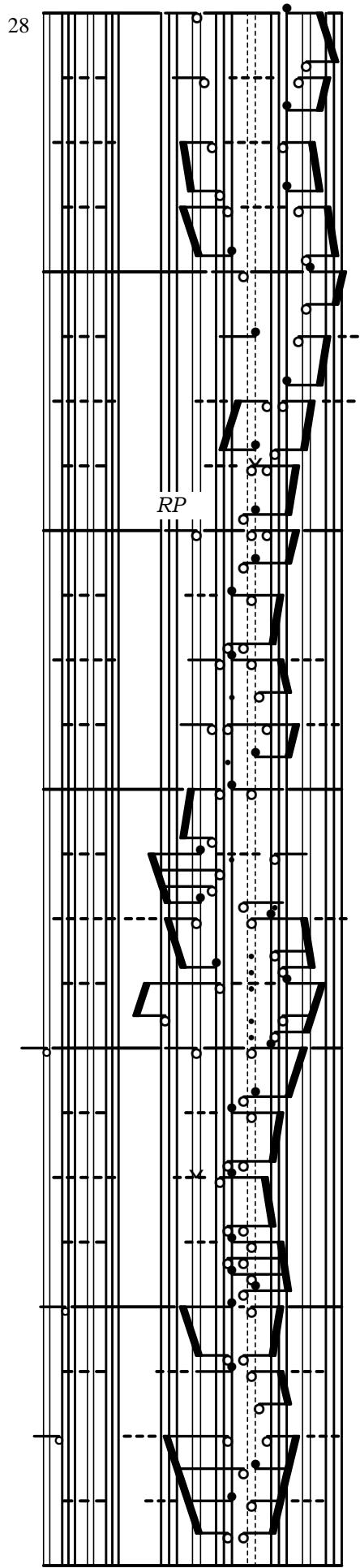
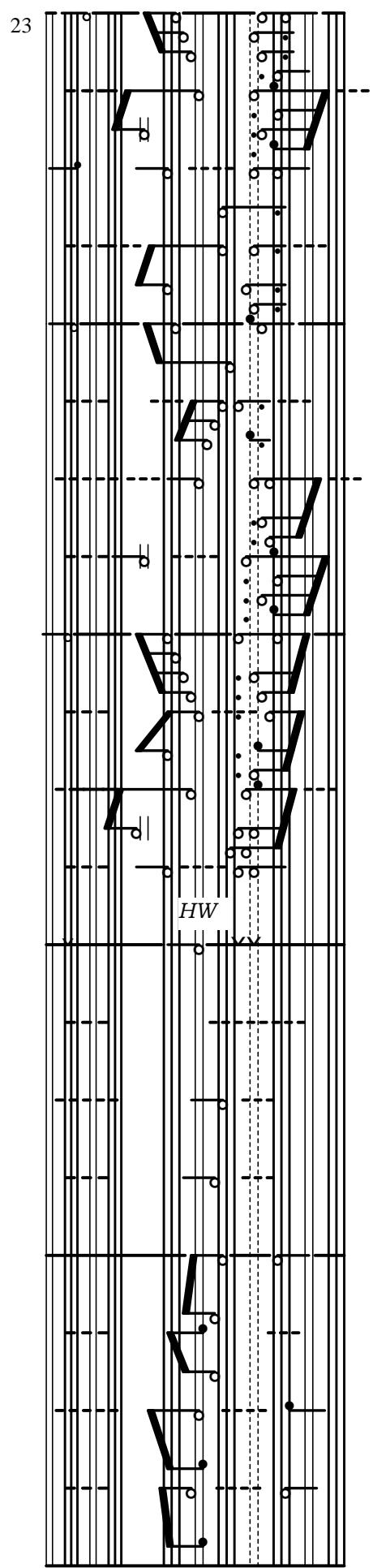
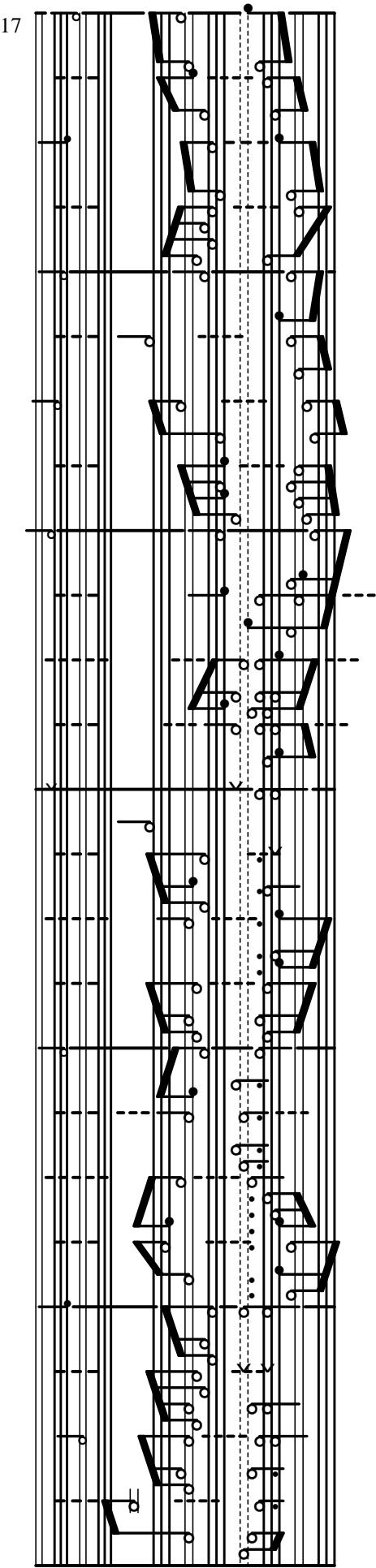


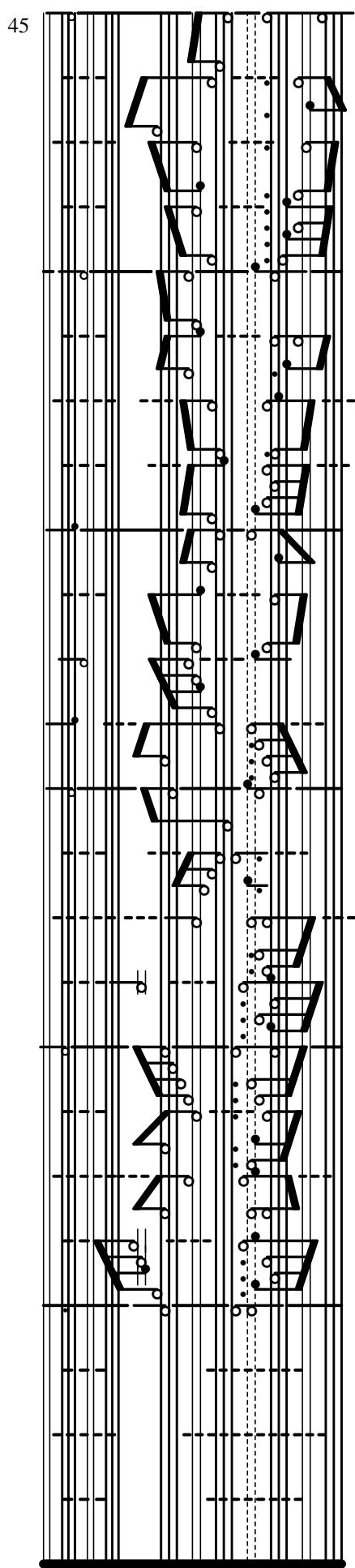
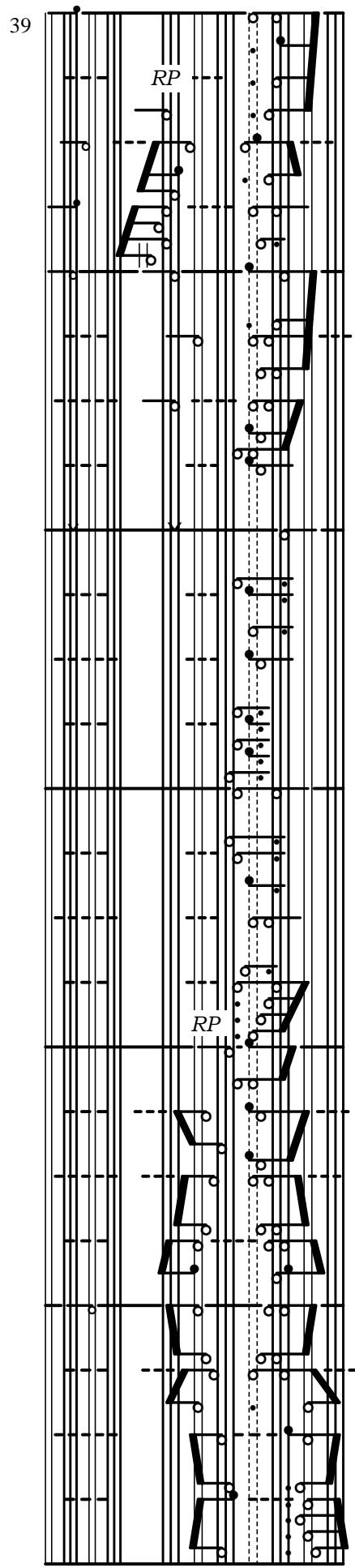
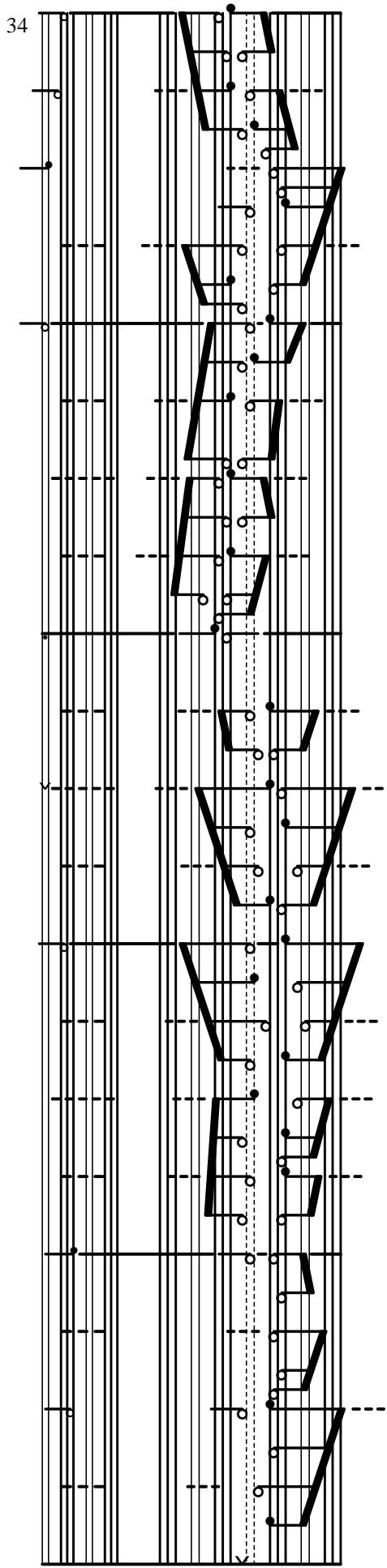
Wim Bomhof



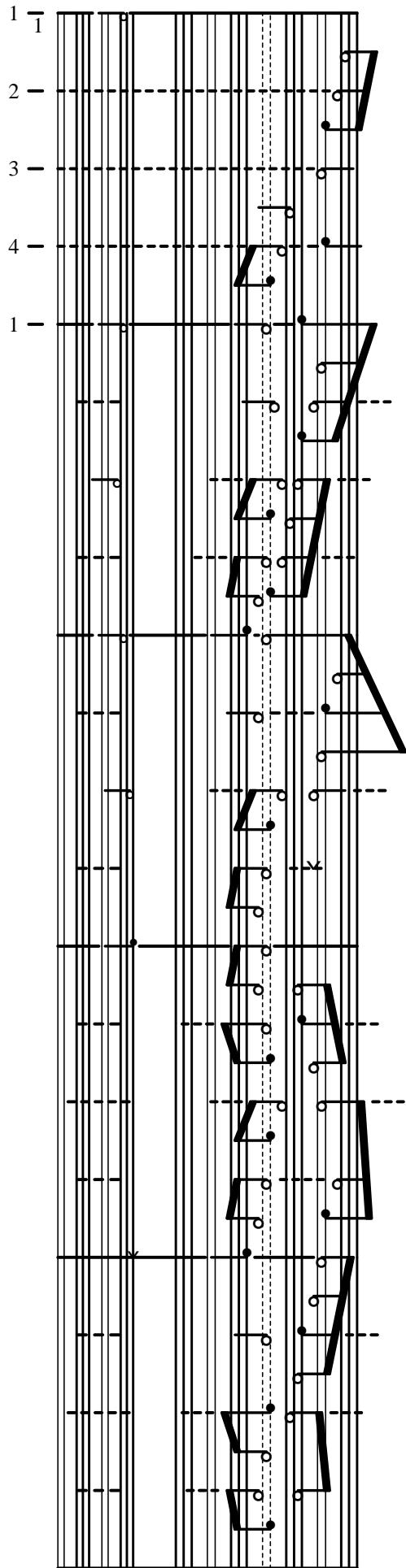
Variatie 2

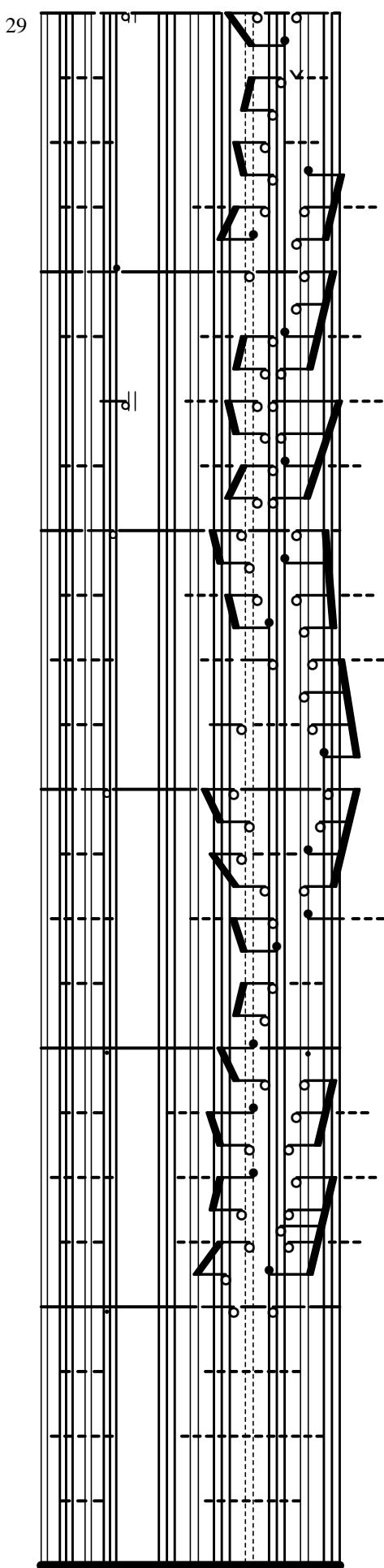
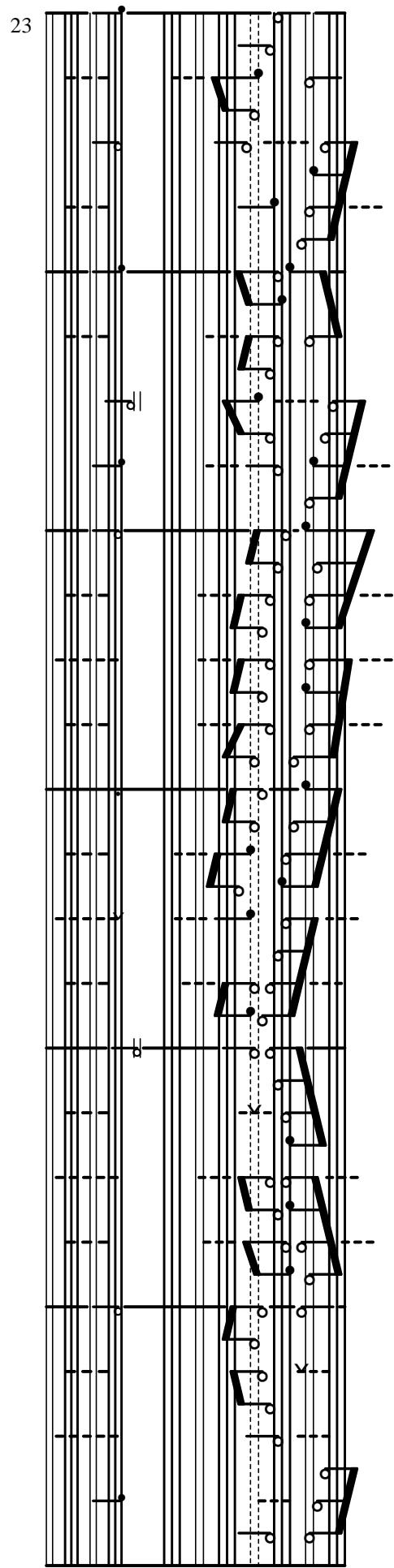
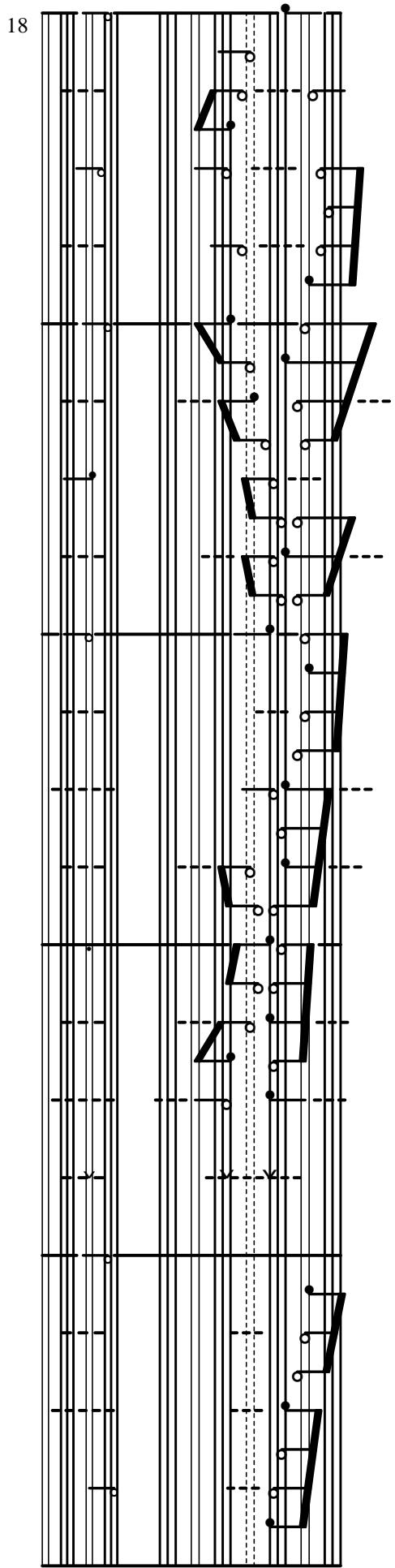






Variatie 3





Registraties:

Variatie 1 HW Ged.8, Rohrfl.4

RP Rohrfl.8, Dulcian 16 (oct. hoger)

Ped, Subbas 16, Oct.8

Variatie 2 HW Oct.8

RP Princip.8, Quintad. 8, Trechterregal 8

Ped. Oct 4

Variatie 3 HW Oct.8, Oct.4, Oct.2, Nassat 3

Ped. Princip.16, Dulcian 16, Trommet 8